

				FREGUES WITHING PARTY	
REQUEST		MODERN SLAVERY TRAINING		RESPONSE	
1.		provide modern slavery training to your cover modern slavery as part of a wider	1.	Yes, standalone training	
	training (eg. Adult safeguarding, children's safeguarding etc)? Please answer 'yes, standalone training', 'no', or 'yes, covered as part of other training'		2.	We have an e-learning course available to all staff that with provides general overview covering all 'types' of modern day slavery- Labour, Sexual, Criminal and Domestic Servitude. Providing an understanding of what modern day slavery is and the scope of the problem in the UK. This course also covers child trafficking and slavery.	
2.	If you provide modern slavery training, is it limited to one 'type' of modern slavery or is it general? (e.g. 'modern slavery', or on a specific type like 'child' or 'criminal' exploitation?)				
3.	Is your m	your modern slavery training open to all staff?			
4.	Which of the following training formats do you offer?:			-	
		e-learning / on-demand module, classroom learning (remote or in-person), or webinar/guest talk.		Yes	
				E-learning.	
		oinar/guest talk or classroom learning,	5.	1 hour 30 mins	
	•	please share when these trainings have taken place within the past two years.		How to complete a National Referral Mechanism (NRM)	
5.		the duration of the training (if you have o this information)?		referral form.	
6.	Does the training contain any of the following themes? Please highlight which are covered:				
		vors' immigration status ges under the Nationality and Borders Act			
	emer	to secure legal representation or gency accommodation/support for ntial victims			

How to complete a National Referral Mechanism (NRM) referral form –

 How people with protected characteristics (for example, people of different genders, ages, sexualities, nationalities, and those who are disabled) may experience exploitation

 The need for cultural awareness and sensitivity (a case study/image does not inherently count, unless there is a specific mention or exploration

of relevant cultural issues or barriers)